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James Joyce: The Situation of Women in "Dubliners" in special View of "Eveline"

By Kirsten Vera van Rhee

GRIN Verlag GmbH Jul 2011, 2011. Taschenbuch. Book Condition: Neu. 211x149x10 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 1994 in the subject English Language and Literature Studies - Literature, printed single-sided, grade: 2,0, Johannes Gutenberg University Mainz (Englische Philologie), language: English, abstract: 1. Introduction. When James Joyce had finally completed Dubliners in 1908, he himself considered his first work of fiction, a collection of fifteen short stories, to be a scrupulously realistic portrait of the Irish middle-class society of his time - a 'looking-glass' in which the people of Dublin could see themselves and their paralysis. To introduce the book's major theme of paralysis, Joyce wrote the following critical commentary on Dubliners : My intention was to write a chapter of moral history of my own country and I chose Dublin for the scene because that city seemed to me the centre of paralysis. I have tried to present it to the indifferent public under four of its aspects: childhood, adolescence, maturity and public life. The stories are arranged in this order. I have written it for the most part in a style of scrupulous meanness. All of the characters...



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