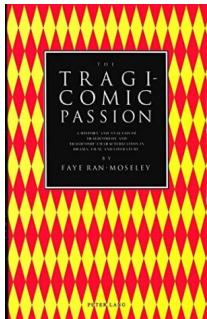


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Peter Lang Apr 1994, 1994. Buch. Condition: Neu. Neuware - The Tragicomic Mode of literary discourse has become more prominent in the twentieth century than at any other previous time in Western literary history. Modern tragicomedy consists of four defining categories: an inconclusive double perspective, one lacking resolution, reconciliation or restitution; contradictory, ambivalent or incongruous mood and effect; a problematic and often protean protagonist and the incorporation of destabilizing and non-naturalistic modes or strategies such as surrealism, absurdity, fantasy, and...

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