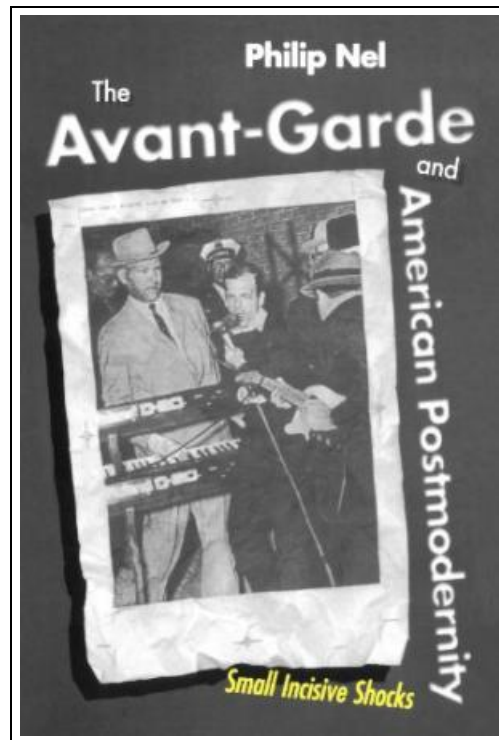


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THE AVANT-GARDE AND AMERICAN POSTMODERNITY: SMALL INCISIVE SHOCKS

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