



The British Gallery of Pictures: Selected from the Most Admired Productions of the Old Masters, in Great Britain; Accompanied with Descriptions, Historical and Critical (Classic Reprint) (Paperback)

By Henry Tresham

Forgotten Books, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from The British Gallery of Pictures: Selected From the Most Admired Productions of the Old Masters, in Great Britain; Accompanied With Descriptions, Historical and Critical The holy group is suitably employed in meditation upon the volume of prophecy held by the Infant Saviour, to whom the young St. John is addressing himself, on bended knee, pointing to a passage which we may suppose to bear reference to his future sufferings and glorification. Joseph listens with grave attention, and Mary, pondering over the sayings which she hears, treasures them in her heart. The figures are disposed with consummate skill; each individually maintaining its allotted part, each contributing its share to the perfection of the whole composition. The naked figures of the Infant Saviour and St. John, as well as the extremities of the other figures, are drawn in a style uniting simplicity with intelligence and boldness of outline. The draperies are in that pure and chastened taste, which teaches the due medium between too little and too much. Those of the young female with the basket, and those clothing the figure...

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-- Dr. Daren Mitchell PhD