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WILLIAM COBBETT AND RURAL POPULAR CULTURE

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Ian Dyck

Cambridge University Press. Paperback. Book Condition: New. Paperback. 332 pages. Dimensions: 9.1in. x 6.1in. x 0.9in. This is the first rural and cultural study of the great English countryman William Cobbett (1763-1835). It binds Cobbett's radical career to his rural heritage and to the experiences and politics of agricultural workers during the early nineteenth century. As a radical, Cobbett's first quest was to represent the hardships of the labouring poor, and he adopted the labourers' cultural experiences and class consciousness as...

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